

Joana Ferreira

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Languages: French, English, Portuguese, Spanish (fluent)

SOLO & COLLECTIF POST-SILENCE EXHIBITIONS

2024 — *Micro-historia*, ENSA Bourges, Palais Universitaire Strasbourg

2023 — *En Absences*, Collectif Post-Silence with Nora Fluckiger Al Zemmouri, Le Lac, Brussels

2020 — *l'histoire(S)*, Collectif Post-Silence with Nora Fluckiger Al Zemmouri & Julie Groff, Palais Universitaire, Strasbourg

GROUP EXHIBITIONS

2026 — *Villes et Campagnes*, Studium, Nuits de la lecture, Haut Parleurs !, Strasbourg

2024 — *Post-Tension*, Maison d'arrêt de l'Elsau, Strasbourg

2024 — *Haut Parleurs! x Casas*, Casas, Strasbourg

2023 — *RéCréations*, Maison d'arrêt de l'Elsau, Strasbourg

2023 — *Recueil*, Espace Vanderborcht, Brussels

2021 — *E-Merge*, Cryogénie, Strasbourg

AWARDS & SELECTIONS

2024 — Official Selection, Festival du Film de l'Est (FFE), *Un Sucre?*

2023 — Grand Prize, Marathon Vidéo 48h de Strasbourg, *64Go*

2020 — Coup de Coeur Prize, Louise Weiss, *Éternel*

2019 — Official Selection, Caens Festival, *O Vestido Amarelo*

RESIDENCIES & GRANTS

2025 — *RéCréation*, prison-based collaborative photography and writing, DRAC Grand Est / SPIP67

2024 — *Post-Silence*, prison-based collaborative writing, DRAC Grand Est / SPIP67, Strasbourg

2020 — *Camera Oscura*, video documentary, participatory portraits, Neuhof district, Strasbourg

WORKSHOPS & TEACHING

2024 — 2025 — *S'Écrire*, writing workshop, Université Populaire, Strasbourg

2023 — 2024 — *Écrire l'intime*, multiple locations, Strasbourg

2022 — 2024 — *Tourné-Monté*, experimental cinema, Strasbourg & Mulhouse

2020 — 2022 — *Bleu Macadam*, creative writing lab, Strasbourg

2018 — *Palabre*, participatory workshop with asylum seekers, ENSA Bourges

ARTISTIC PRACTICE

Video

2025 — *Faute de Lieu*, Experimental film, Stock photos, text and voice over, Strasbourg

2025 — *Ser e Não Estar*, Short film, archive photographs and animation, Strasbourg

2025 — *Littoral*, text by Wajdi Mouawad, 5 videos of 3 min, Strasbourg

2024 — *La chambre de Nahel*, short fiction, 3 min, Strasbourg

2024 — *Un Sucre?*, short fiction, 6 min, Strasbourg

2023 — *64Go*, short fiction, 3 min (Grand Prix MV48h), Strasbourg

2021 — *Camera Oscura*, documentary in a priority education zone, 21 min, Neuhof- Strasbourg

2018 — *La petite robe jaune*, autobiographical docu-fiction, 7 min, France and Portugal

Writing

2024 — present — *Ser e Não Estar*, bilingual narrative and poetry collection (FR/PT)
2024 — *Autres Récits*, 150-page collaborative writing project in prison (DRAC Grand Est / SPIP67)
2023 — *Post-Tension*, 92-page writing project in prison, Collectif Post-Silence (DRAC Grand Est / SPIP67), Strasbourg
2020 — *Post-Silence*, 350-page critical essay on voice and intimacy in art, Strasbourg
2019 — *Plaidoirie Dysfonctionnelle*, writing edition, 50 pages, Bourges
2018 — *La honte doit changer de camp*, edited testimony collection on sexual violence at ENSA Bourges — 36 pages, in situ installation, radiophonic documentary, Bourges, Strasbourg

Performance

2024 — present — Open-mic readings from *Ser e Não Estar*, Strasbourg, Paris, Brussels
2024 — *Se for & historiaS*, closing night of Strasbourg World Book Capital, Strasbourg
2020 — 2024 — *historiaS*, acapella fado & projected text, Palais Universitaire (Strasbourg), Le Lac (Brussels)
2017 — 2022 — *Toucher*, participatory performance, Musée de la Mine, Concha Gallery, Musée des Augustins, Toulouse

PROFESSIONAL EXPERIENCE

2024 — present — Teaching Artist (Video and Writing), Popular University of Strasbourg
2021 — 2022 — Arts Teacher, French Ministry of Education, Strasbourg Academy
2020 — 2021 — Production Manager, Pulsemedia, Holtzeim
2019 — Program Coordinator, EXIS Festival, Seoul, South Korea

EDUCATION

2020 — 2021 — Bachelor in AudioVisual Production Management, EICAR, Paris-Saint-Denis
2019 — 2020 — Master 2 in Art (Visual & Literary Creation), Université de Strasbourg (Master Thesis with High Honors)
2019 — DNSEP (National Graduate Diploma in Fine Arts), ENSA Bourges (High Honors)